



ACOUSTRONICALSOUNDSCAPES

**altoflute
soprano & tenor-saxophones
fx-pedals
voice**

first of all I call it
SOUND
sounding in different kinds,
clouds, smells, tastes and appearances,
like a big bowl of stew

In the interaction of acoustic instruments and electronic/
digital effects, sound-landscapes, musical sound images
cloudscapes are created,
freely improvised and/or composed music



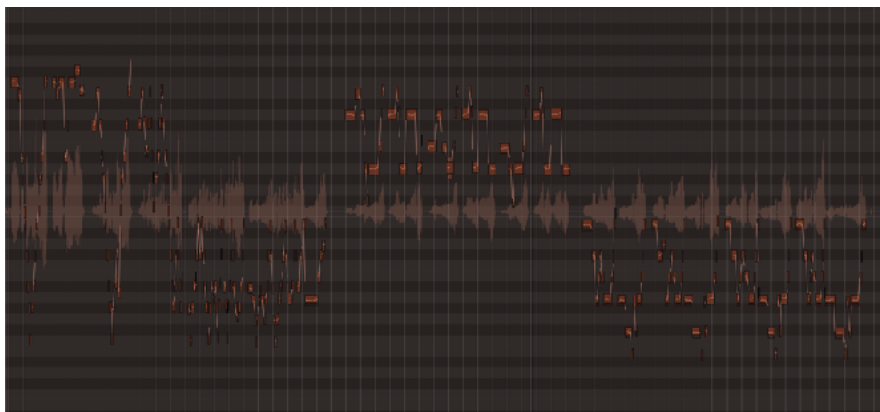
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the music will develop itself according to the event,
place and time, occasion, ambience, surrounding,
landscape

spherical modes, wall-shaking noise
bright, lucid, dark, mythical soundcolours
chilled and smooth, hard and edgy

deep resonating up to shimmering sounds
cascading through layers of drones
melodies gliding over ambient loops

#AmbientWaveJazz





like clouds in the sky
like clouds collide
like clouds shaped by wind

for more information:

cloudsshapedbywind.de

subvert.fm/cloudsshapedbywind
cloudsshapedbywind.bandcamp.com

youtube.com/@cloudsshapedbywind
and on most of the streaming services

contact: info@cloudsshapedbywind.de
booking: booking@cloudsshapedbywind

music was always around, radio, television, concerts, orchestra.....
I started with the recorder, then tenor horn, clarinet, saxophones,
flute, a bit of guitar, piano.....I even sometimes sing...

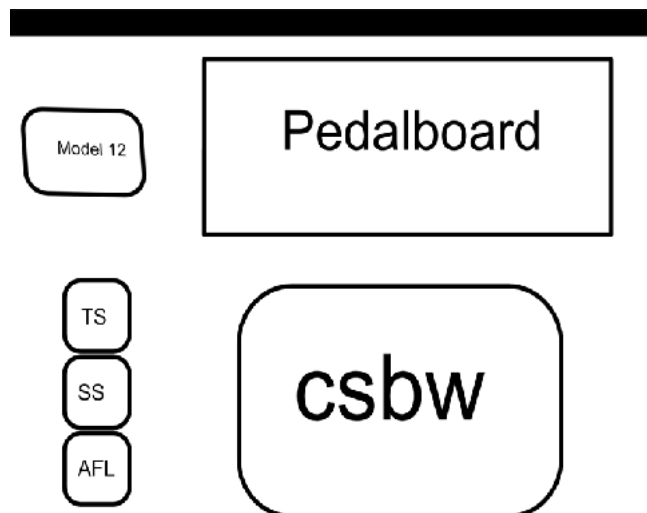
Techrider

Equipment:

- My instruments
- 3x Clipmic (2x saxophone, 1x flute)
- Pedalboard
- Micstands
- Stage-mixer
- ActivePA-System ca. 200Watt

Setup:

- Mics in mixing desk, pedalboard via send/return.
- Or into the venue own mixer pedalboard as external fx.



Stage:

- Min. 2x2m
- Socket
- Big rooms/Locations: Inhouse PA.

Catering:

Double Espresso with hot milk